

John Taylor's photographic expertise is in architectural conceptual images, new ways of perceiving existing spaces by placing personal experience into a highly symbolic context.

Exhibitions (abbreviated)

- 2013 St. Ann's Academy, Victoria, B.C., guest artist RCA Jon Patkau lecture "Proscenium Arch"
- 2009-12 Eclectic Gallery, Victoria, B.C., "Illuminations, L.A. Topiary"
- 2007 Medici Gallery, Austin, "Illuminations" solo exhibit
- 2004 Victoria College of Art, Faculty Exhibition
Alberni Valley Museum, Port Alberni, B.C., "Port Alberni Harbour Series " solo exhibit
- 2003 Sooke Fine Arts exhibition "Kallitpyes"
The Photographer's Gallery, Victoria, "Point to Port"
- 2001/02 Victoria College of Art, Faculty Exhibition
Fran Willis Gallery, Victoria, B.C.
Alberni Valley Museum, Port Alberni, B.C., "Port Alberni Harbour" solo exhibit
- 1998 St. Ann's Academy, BCBC-PCC, Victoria, "Building in Transition" solo exhibit
Victoria Conservatory of Music, "Restoration" solo exhibit
- 1993 Canadian Museum of Contemporary Photography, Ottawa, "Geometric Progressions - Great Domes of Italy" solo exhibit
- 1992 Open Space Gallery, Victoria, The October Project - 20 Years, "Cadillac Fairview Project"
- 1991 Centro Culturale Canadese, Rome, "Geometric Progressions - Great Domes of Italy" solo exhibit
Art Gallery of Greater Victoria, "Geometric Progressions - Great Domes of Italy" solo exhibit
Joseph D. Carrier Gallery, Toronto, "Geometric Progressions - Great Domes of Italy" solo exhibit
Surrey Art Gallery, Surrey, B. C., "Geometric Progressions - Great Domes of Italy" solo exhibit
- 1989 Open Space Gallery, Victoria, "LaFontaine/Taylor" photographic installation "Parameters of Space"
Kelowna Art Gallery, Kelowna, B.C., "Paper Plus- Eagle Dancer/Shadow Dancer"
The Hallmark Society, Victoria, National Heritage Week "Architectural Details" solo exhibit
Alberni Valley Museum, installation: "John C. Taylor 1979-1989" solo exhibit
Professional Photographers of Canada annual exhibition, Whistler, B.C.
- 1988 Victoria City Hall, Victoria, B.C., City Hall Selects "Architectural Details" solo exhibit
Dallas Zoo, Texas, "Zoomorphism - Animals in Art"
- 1987 10th International Tokyo Video Festival, "L'Heure Bleue " Silver Medal Award
Malaspina University, Art Centre, Nanaimo, & Duncan B.C., "Architectural Space" solo exhibit
- 1986 Kunst Raum Galerie, Berlin, "L'Heure Bleue", video collaboration with dancer Powell Shepherd
Houston Fotofest, "Time Frame," George Krause, juror, "Dream Cowboy, Neon Aeon"
Jewish Community Center, 17th National Exhibition, Van Daren Coke, juror "Oculus"
Thomas Center Gallery, Gainesville, Florida, "Light Sensitive VII"
Amdur Gallery, Austin, "Rio Grande Gorge Suite" solo exhibit
Daugherty Cultural Center, Austin, Faculty Exhibition
Texas Photographic Society, "Austin Aqua Festival - Splash 86"
The Art Center, Waco, Texas, "Port Alberni Harbour Series" solo exhibit
Malaspina University, Madrona Art Center, Nanaimo, B.C., "Visuals of the Sea"
Main Street Project, Lampasas Texas, "Uptown/Downtown" guest artist
- 1983 Texas Association of Museums Conference, Austin, installation: "Texas Capitol Suite" solo exhibit
University of Texas at Austin, School of Architecture, "Vertigo" solo exhibit
David's Gallery, Houston, "Transparent Projections" solo exhibit

- 4th Texas Sculpture Exhibition, installation and Polaroid performance piece "Danger Field"
- 1982 Open Space Gallery, Victoria, B.C., "The Stereo Show"
San Francisco Camerawork Gallery, "Texas Photography"
- 1981 Washington Project for the Arts, Washington, D.C., "Texas Photography - Texas Mandala Series"
American Deaf Dance Co., University of Texas, set design "In Circles"
- 1980 Texas Legislative Council Chambers, installation, "Texas Capitol Suite" solo exhibit
New York University, New York City, "American Vision"
Harbourfront Gallery, Toronto, "Art for Public Places"
National Film Board of Canada, Ottawa, "Cibachrome"
National Film Board of Canada, Ottawa, "Notre Histoire"
Mattingly Baker Gallery, Dallas, Texas, "Texas Capitol Suite"
Hamilton Art Gallery, Hamilton, Ont., "Order of the Broom"
Tom Robinson Gallery, Houston, "State of the Art" curator
David Wynn's Gallery, Houston, "Night Music" solo exhibit
- 1979 Contemporary Art Museum, Houston, "Parameters of Space" solo exhibit
A Space Gallery, Toronto, installation "Parameters of Space" solo exhibit
University of Houston, "Miniatures"
Yajima Gallerie, Montreal, Quebec, "Dark Light"
Toronto Transit Commission, Subway Art Show, "Rolling Landscape"
- 1978 Dalhousie Art Gallery, Halifax, N.S., "Dreams are Real," "Parameters of Space" installation solo exhibit
Winnipeg Art Gallery, "Perspectives, Double Negatives"
L'Oranger Gallery, Toronto, "New Talented Artist Under 35"
- 1977 National Gallery of Canada, Ottawa, "Atlantic Coast an Illustrated Journal" Bruce Parsons, curator
Canada House Gallery, London, "Atlantic Coast Journal, Dorchester Suite"
Dalhousie Art Gallery, Halifax, "Atlantic Coast Journal, Dorchester Suite"
Centre Canadien Culturel, Paris, "Atlantic Coast Journal, Dorchester Suite"
Mount Saint Vincent University Art Gallery, Halifax, N S "Atlantic Coast Journal, Dorchester Suite"
Concordia University Art Gallery, Montreal, Quebec "Atlantic Coast Journal, Dorchester Suite"
McMaster University Art Gallery, Hamilton, Ontario "Atlantic Coast Journal, Dorchester Suite"
Art Gallery of Windsor, Ontario "Atlantic Coast Journal, Dorchester Suite"
Glenbow Museum, Alberta Institute of Art, Calgary, Alberta "Atlantic Journal, Dorchester Suite"
Art Gallery of Greater Victoria, British Columbia "Atlantic Journal, Dorchester Suite"
Owen's Art Gallery, Mt. Allison University, N.B., "Five Faculty"
- 1975 National Film Board of Canada "Ten Albums, Photography 25"
- 1974 Vancouver Art Gallery, "B.C. Mine Report" solo exhibit
Vancouver Art Gallery, "SCAN: Survey of Canadian Art Now"
Toronto City Hall, "The Open Gate - Toronto Union Station" solo exhibit
Ontario Arts Council, Toronto, "The Open Gate - Toronto Union Station" solo exhibit
Latitude 53 Gallery, Edmonton, AB., "B.C. Mine Report" solo exhibit

Collections

National Gallery of Canada, Ottawa
Canadian Museum of Contemporary Photography, Ottawa
Harry Ransom Center Photography Collection, University of Texas at Austin
Canada Council Art Bank, Ottawa
National Archives Canada, John C. Taylor Collection
National Film Board of Canada, Ottawa

Owens Art Gallery, Sackville, N.B.
Government of British Columbia
British Columbia Buildings Corporation, Victoria
Provincial Capitol Commission, Victoria, B. C.
Victoria Conservatory of Music
St. Ann's Academy Archive, Victoria
Department of National Defense, Victoria
City of Victoria, Archive
Alberni Valley Museum, Port Alberni, B.C.
Ontario Arts Council, Toronto
Austin History Center, John C. Taylor Collection
First City Bank, Austin

Awards

1998 Beyer-Agfa Photo Imaging Systems, award "St. Ann's Academy"
1997 Ilford (Anatec) Canada Ltd., award "St. Ann's Academy"
1992 Kodak Canada Inc. Professional Photography Division
1989 Kodak Canada Inc. Professional Photography Division, award "Great Domes of Italy"
1988 Ingram-Merrill Foundation International Photography Fellowship "Great Domes of Italy"
1987 10th Annual International Video Festival, Tokyo, Creative Video Silver Medal "L'Heure Bleue"
1986 ACTV Austin Community Television, National History Video Award "Tower Lights"
1980 First Federal Savings, Austin, First Prize "Impressions of Texas"
1980 Polaroid Corporation, award "Danger Field"
1977 Canada Arts Council, Arts "B" Award
1977 Polaroid Corporation, "Dalhousie University Exhibit"
1976 Mt. Allison University, Faculty Award, "Double Negatives"
1975 Polaroid Corporation, Educational Project Award, Mt. Allison University
1973 Ontario Arts Council, Photographers' Grant, "BC Mine Report"
1972 Ontario Arts Council, Photographers' Grant, "The Open Gate: Toronto Union Station"

Teaching/Work Experience

2008-2014 Eclectic Gallery, Victoria, B.C. director, co-founder
2000-2005 Victoria College of Art, Victoria, B.C.
Diploma Program photography instructor
2002-2004 Western Academy of Photography, Victoria, B.C.
Faculty Advisor, Architectural Photography instructor
2004 Camera Canada College, Nanaimo, B.C., Cyanotype & Kallitype seminar
2001- 03 Camosun College, Visual Arts Department, Victoria, B. C.
Creative Photography Instructor
2002-2003 Victoria School District, Victoria, B.C. Artists in the Schools Program, Photographic Mural + Cyanotype Sail
2001-2003 Metchosin International Summer School of the Arts, Pearson College of the Pacific, Victoria B.C.
Kallitype and Cyanotype Historic Processes
2001 University of British Columbia, Vancouver, B.C., Camera Canada College, Architectural Photography
1997-1999 Malaspina University, Duncan, B. C., photography instructor
1989-1991 Western Academy of Photography, Victoria, B.C., Program Director 12 faculty members
1985-1986 Daugherty Arts Center, Austin, Texas, photography instructor
1985 University of Texas at Austin, Visual Arts Department, guest artist
1984-1987 Austin Community Television ACTV, Texas, independent producer/director

- Tower Lights 30 min documentary of Austin's Moonlight Towers, video production
L'Heure Bleue, Powell Shepherd, Texas Night Garden, Thief of Fire, producer, director
- 1981 Texas School For The Deaf, Austin, talented and gifted program "Signs & Symbols"
- 1980 Rice University, Houston, guest artist.
- 1974-1977 Mount Allison University, Sackville, N.B. Fine Arts Department, created BFA Degree Photography Program

Articles Published

- Robert Amos, Times-Colonist, "Something Magical Captured-Photos of Domes" Jan 26, 1991
Robert Amos, Times Colonist, " These Photos are Intellectually Engaging and Fun" Mar 18, 1989
Kathryn McKenna Bolger, Austin American-Statesman, "Pictures Show Imagination..." Feb 21, 1981
Mimi Crossley, The Houston Post, "John Taylor: Parameters of Space" Aug 19, 1979
Garth Eichel, Boulevard Magazine, "Out of the Dark - Shining New Light" Nov/Dec 2004
Evelyn Gerdes, Arts Victoria, City Hall selects Architectural Details by John Taylor
Robert Handforth, ArtsCanada, Myth and Landscape, Rolling Landscape Oct/Nov 1978
Paul Rogers Harris, Waco Art Center, "John Taylor: Port Alberni Harbour Series"
Barbara Ivan, York University, Art History Department, "Parameters of Space" 1979
Michael MacLennan, "The October Project, Open Space 20 Years"
Eric Michaels, The Daily Texan, Art Week Images June 15, 1981
Charlotte Moser, Houston Chronicle, "Exhibit Deals with Photo-environment" 1979
Tom Nichols, The Citizen, Austin Texas, "Photographer Sees and Creates Quality" Dec 25, 1980
Al Nodal, Director, Washington Project for the Arts "Texas Photography"
Elizabeth Nutting, Boulevard Magazine "Heavenly Domes"
Freeman Patterson, Camera Canada #17, "Union Station, Photography by John Taylor" 1973
James Purdie, The Globe and Mail, "Celestial Fantasies and Earthly Delights" July 15, 1978
Jill Rosenberg, Artweek, photography editor, "Human Form and Spirit" June 20, 1981
Roger Selby, director, Winnipeg Art Gallery, The Winnipeg Perspective, 1978
Guela A. Solow, The Canadian Architect, "Geometric Progressions" 1991
Jeffery Spalding, Artmagazine, Artfocus 40, The Season in Review Oct 1978
Nicholas Tuele, Chief Curator, AGGV, In Sight, 1991, John Taylor Interviewed, Geometric Progression

Works Bibliography (abbreviated)

- Vaults of Heaven, Great Domes of Italy, Patricia Bovey, FRSA, FCMA, John Taylor, 2014-2017
Everything Below All of the Above, Carole Sabiston catalogue, photography, AGGV, 2014
Balancing on a Thread, Pat Martin Bates, Patricia Bovey, FRSA, FCMA, Frontenac House 2014
McLeans Magazine, Toronto, Vol. 113 #12, Mar. 2000
Award Magazine, Vancouver, Vol. 11, #1, Feb. 1997
Canadian Select Homes, Vol. 22 #6, Vol. 22 #3, Toronto, 1995-96
B.C. Ministry of Municipal Affairs, Victoria, Annual Reports 1992-96
The Canadian Architect, Toronto, Vol. 36, #5, May 1991
The October Project: 20 Years at Open Space, Victoria, 1992
In Sight, Art Gallery of Greater Victoria, Spring 1991
Arts Victoria, Vol. 15, #2,3,4, 1988-89
British Columbia Buildings Corporation, Annual Reports 1997, 98
Texas Forum, Houston, June 1987
Heritage, Texas Heritage Foundation, Spring, 1987
Artmagazine, Vol. 10 #40, Toronto, 1978
Arts Canada, Vol. 222/223, Toronto, 1978
Atlantic Coast Journal, National Gallery of Canada, Bruce Parsons, curator, 1976
Coach House Press, Toronto, Image Nation, Vol. 9, 12, 16, 22, 23, 1972-80
Chris Varley, assistant curator, Vancouver Art Gallery, "BC Mine Report" 1973
The Open Gate-Toronto Union Station, Peter Martin Assoc., Toronto 1972